

Dave Ellis & Boo Howard CD reviews



GREAT PLEASURE (2018)

“The detail in the arrangements, and the sheer quality of the vocals and musicianship are of a knock-your-socks off calibre. This is a master craftsman and craftswoman at work.” RnR

“There’s no doubt that Ellis is a fine guitar player and Boo Howard has a sultry melodic tone to her voice that pulls you in... whilst the music is sweet and the melodies are charming the lyrics really do have some bite. Walking Wounded sounds gorgeous, but the tale of sadness and loss belies the sweetness.” Maverick

“It’s accomplished songwriting, sweet harmonies, catchy choruses, impeccable playing, perfect pitch and faultless production. You could be forgiven thinking that you were listening to a major label release.” Fatea

facebook friend (2015)

“Classy, imaginative and engaging” Folkwords Album of the Month

“An accomplished thinking-persons package from its Magritte homage sleeve to the glorious contents” Folk NorthWest

“Facebook Friend is really quite superb” R2

“It was like playing one of my favourite LPs.” Unicorn

“This is arguably their best yet.” Tykes News

“You will be hard pressed not to find something to like.” Liverpool Acoustic

“This is a classy, sophisticated album” Shire Folk



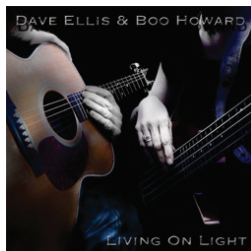
Eye on the Sky (2013)

“The songs are uniformly excellent, often poignant and wistful in sentiment and, lyrically, always engaging. Beautifully arranged and produced, there’s a restrained, somewhat understated mood to the album’s overall sound yet there’s a great deal going on, albeit in often subtle manner. That’s a reflection of the quality of the musicianship and of the familiarity that comes with such a long-standing musical partnership.” R2

STUFF (2010)

“The fourteen tracks on Stuff serve as a perfect advertisement for this supremely talented duo. The songs are at the heart of it all, wonderfully served by imaginative and stylish arrangements and by the singing and playing of two seasoned, wholly in tune musicians. Indeed, Dave Ellis & Boo Howard’s latest album immediately qualified itself as my album of the year. Great Stuff!” R2

“Boo Howard’s breathy vocal harmonies complement Dave Ellis’ smoothly slapped ‘n’ picked acoustic guitar and come together for a mellow sound that helped them stand out enough to receive national airplay. It’s perhaps ironic to name your album after a song about having too much ‘Stuff’, but some ‘Stuff’ is worth having.” Taplas



LIVING ON LIGHT (2007)

“The fourth CD release from this London based duo, the follow-up to 2004’s Amber, sees the pair continue to hone their sound to subtle but stylish effect. It’s a classy, polished sound, testament to the pair’s familiarity with the recording process and of their ability to write and perform at a level every bit the equal of their major label peers.” Rock’n’Reel

Amber (2002)

“The second album from guitarist Dave Ellis and vocalist Boo Howard shows them to be considerable songwriters and performers...their blend of gentle ballads and bluesy guitar workouts marks them out as a class act.” Taplas

“Would I recommend you buy this album? Yes, definitely. For this class of contemporary folk music Dave and Boo must take the crown for being amongst the best.” Greenman Reviews



Maybe I Might Fall (1999)

“What a delightful surprise this album turned out to be... I am reminded in its freshness and simplicity, vocal duets and acoustic guitar-propelled songs, of Clive Gregson and Christine Collister’s debut disc, Home and Away. That was a fine recording which showcased some great songwriting and performances, something echoed strongly here on Maybe I Might Fall.” Rock’n’Reel

“A set of predominantly laid back songs are pepped up by some quirky tunes. Both sing, both play guitar with some fine banjo picking and the sort of voices which will make for a pleasantly mellow club session although look for the barbs in lyrics such as The Atheist’s Hymn.” Folk On Tap